EYFS Long Term Planning

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Trips	Baseline	Nativity and	NSPCC Number	World Book Day	Poetry	Prize Giving
Celebration	Assessment	Christmas Carols	Day	Junior Production	Competition	
S	S	Pantomime at the	Safer Internet Day	Mother's Day		Sports Day
Events	Harvest	Lyric Theatre	Big Garden Bird	Easter	AHS Open Day	
Productions	Festival	Remembrance	Watch	Science Week	St George's Day	Reception
		Day	Children's Mental	Shakespeare		Graduation Picnic
		Halloween	Health Week	Week		
		Diwali	Parent Coffee	Internet Safety		Visit from GB
		African	Morning	Day		Sitting Volleyball
		Drumming	Teddy Bear's	Easter Egg Hunt		Team Player visit
		Workshop	Picnic			Perivale Woods
		Guy	Valentines Day			Trip: pond
		Fawkes/Bonfire	Pancake Day			dipping/The frog life
		Night Nativity	Chinese New			cycle/a leaf hunt
		Christmas Santa	Year Food tasting			
		Visit	– different			
Tania	Ourselves	Deersle wheele size		Duilding and and		Linden the Cee
Topic	Ourselves	People who help	Bears	Buildings and Structures	Minibeasts Farm /Zoo	Under the Sea
	and Sottling in	us Winter	Winter Polar	Science Week	animals	Seas and Oceans Summer
	Settling in Starting	Celebrations	regions Climates Contrasting	Shakespeare		
	School My	Autumn	environments	Week	Healthy Eating Growing things	Looking after the planet
	New Class	Africa	Habitats	Oral Health	Plants and	Pollution
	New Class	Oral Health	Hibernation	Spring	flowers	Robots
	Beginnings		Where do you	Mother's Day	Life Cycles	Oral Health
	Ourselves		live? Customs		Animals around	
	My Body		around the world		the world	
	Oral Health		Oral Health			

Talk and	How have I changed? What am I good at? My Family Being Kind Nursery	Non-Fiction	Little Red Hen	The Three Little	Animal patterns Habitats Oral Health Farmer Duck	The Snail and the
activities	Rhymes	Books on People	One Ted falls out	Pigs	Non-Fiction Life-	Whale
through	Captain Pike looks	who help us	of Bed This is the Bear	Aesops Fables – The Fox and the	Cycles Fairy Tales	Non-Fiction Books on Seas and
story texts	after baby	Santa's Noisy Night	Non-Fiction book	Stork	The Very Hungry	Oceans
	Titch	Santa's Suitcase	on Africa	The Lion and the	Caterpillar	A House for a
	You'll soon	Book of First	Happy Birthday	Mouse	Non-Fiction	Hermit Crab
	grow into	Fantastic Poems	Bear Anansi Stories	The Hare and the	books on	Sharing a Shell
	them, Titch Harry and		Someone Bigger	Tortoise Non- Fiction	Weather Poems	Non-Fiction Book on Robots
	the		Duck in the Truck	Books on Light,	Are you a	The Lightkeeper's
	Dinosaurs		Goldilocks and	Space	Grasshopper?	Lunch
	go to School		the Three Bears	The Giant	The Enormous	The Singing
	Smile, Crocodile		We're going on a Bear Hunt	Sandwich Handa's Surprise	Turnip	Mermaid The Rainbow Fish
	Crocodile		Master Owl Meets			The Rainbow Fion
			Bunny –a			
			Mindfulness story			
Communicatio	Listening to	Beginning to	Retelling stories	Building fluency	Explaining the	Demonstrate
n Language and Literacy	stories.	retell stories.	with the recently	and	stories they have	understanding of
	Joining in	Retell stories	introduced	understanding.	listened to or	what has been read
Communicatio	with rhymes	related to events	vocabulary.	Re-read books to	have read themselves.	to them by retelling
Language is	and showing an interest	through acting/role play.	Making up stories with themselves	build up their confidence in	Retell a story with	stories using their own words and
developed throughout	in stories	Retelling stories	as the main	word reading,	actions and / or	recently introduced

the year	with	using images /	character.	their fluency and	picture prompts	vocabulary. Can
through high	repeated	apps. Retelling	Encourage	their	as part of a	draw pictures of
quality	refrains.	of stories. Editing	children to record	understanding	group. Use story	characters/ event /
speaking and listening	Environment	of story maps and	stories through	and enjoyment.	language when	setting in a story.
interactions,	print.	orally retelling	picture	Uses vocabulary	acting out a	Listen to stories,
daily group	Having a	new stories.	drawing/mark	and forms of	narrative.	accurately
and class	favourite	Sequence story –	making. Read	speech that are	Rhyming words.	anticipating key
discussions,	story/rhyme.	use vocabulary of	simple phrases	increasingly	Can explain the	events & respond
sharing	Understand	beginning, middle	and sentences	influenced by their	main events of a	to what they hear
circles, Jigsaw/PSHE	the five key	and end. Blend	made up of words	experiences of	story. Can draw	with relevant
sessions,	concepts	sounds into	with known letter-	books. They	pictures of	comments,
story	about print: -	words, so that	sound	develop their own	characters/event	questions and
sessions,	print has	they can read	correspondences	narratives and	/setting in a story.	reactions. Make
singing, speech and	meaning -	short words made	and, where	explanations by	May include	predictions. Fiction
language	print can	up of known	necessary, a few	connecting ideas	labels, sentences	and Non- Fiction:
interventions,	have	letter- sound	exception words.	or events. World	or captions.	Beginning to
assemblies.	different	correspondences.	Read a few	Book Day	Timeline –how	understand that a
	purposes -	Enjoys an	common	Activities.	plants grow	non-fiction is a
	we read	increasing range	exception.		Information	nonstory- it gives
	English text	of books. Actions	Ensure home		leaflets about	information instead.
	from left to	to retell the story.	reading books		animals in the	Fiction means
	right and	Story Maps.	match their phonic		garden/plants and	story. Can point to
	from top to		knowledge. Using		growing.	front cover, back
	bottom - the		recently		0 0	cover, spine, blurb,
	names of		introduced			illustration,
	the different		vocabulary during			illustrator, author
	parts of a		discussions about			and title.
	book.		stories and during			
	Sequencing		role-play.			
	familiar					
	stories					
	through the					

	use of					
	pictures to					
	tell the					
	story.					
	Recognising					
	initial _.					
	sounds.					
	Name					
	writing					
	activities.					
	Engage in					
	extended					
	conversatio					
	ns about					
	stories,					
	learning					
	new					
Literees () Mord	vocabulary.					
Literacy-Word reading	Linking	Begin to read	Introducing di-	Begin to read	Read and	Reading and
leading	sounds to	words by sound	graphs. Phonic	simple sentences.	understand	understanding
	letters.	blending. Phonic	Sounds:	Phonic Sounds:	simple sentences.	sentences with
	Phonic	Sounds:	Differentiated	Differentiated	Phonic Sounds:	fluency including
	Sounds:	Differentiated	Reading:	Reading: Story	Differentiated.	some common
	whole class.	Reading:	Rhyming strings,	structure-	Reading: Non-	exception words.
	Reading:	Blending CVC	common theme in	beginning, middle,	fiction texts,	Phonic Sounds:
	Initial	sounds, rhyming,	traditional tales,	end. Innovating	Internal blending,	Differentiated
	sounds, oral	alliteration, knows	identifying	and retelling	Naming letters of	groups. Reading:
	blending,	that print is read	characters and	stories to an	the alphabet.	Reading simple
	CVC	from left to right.	settings. Help children to	audience, non- fiction books.	Distinguishing	sentences with
	sounds,	Spotting	become familiar	Listen to children	capital letters and lower case	fluency. Reading CVCC and CCVC
	reciting	diagraphs in words. Show				
	known	words. Show	with letter groups,	read some longer	letters.	words confidently.

	stories, listening to stories with attention and recall. Help children to read the sounds speedily. Ensure books are consistent with their	children how to touch each finger as they say each sound. For exception words such as 'the' and 'said', help children identify the sound that is tricky to spell.	such as 'th', 'sh', 'ch', 'ee' 'or' 'igh'. Provide opportunities for children to read words containing familiar letter groups: 'that', 'shop', 'chin', 'feet', 'storm', 'night'.	words made up of letter-sound correspondences they know: 'rabbit', 'himself', 'jumping'.		Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending; Read aloud simple sentences and books that are consistent with their phonic knowledge, including some
	developing phonic knowledge.					common exception words.
Literacy - Writing	Representin g name and initial letter sounds. Dominant hand, tripod grip, mark making, giving meaning to marks and labelling. Writing initial sounds and	Writing CVC words. Name writing. Labelling using initial sounds. Story scribing. Retelling stories in writing area. Sequencing the story. Practising correct letter formation.	Caption Writing and Tricky Words. Writing some of the tricky words such as I, me, my, like, to, the. Writing CVC words. Labels using CVC, CVCC, CCVC words. Guided writing based around developing short sentences in a	Begin to write simple sentences. 'Hold and write a sentence'. Creating own story maps, writing captions and labels, writing simple sentences. Writing short sentences to accompany story maps. Labels and captions. Write a sentence.	Writing simple sentences. 'Hold and write a sentence'. Writing for a purpose in role play using phonetically plausible attempts at words, beginning to use finger spaces. Form lower-case and capital letters correctly.	Writing simple sentences and phrases that can be read by others. Story writing, writing sentences using a range of tricky words that are spelt correctly. Beginning to use full stops, capital letters and finger spaces. Using familiar texts as a model for writing

	simple captions. Use initial sounds to label characters / images. Writing Names and Labels. Writing messages. Practising correct letter formation.		meaningful context. Create a story board. Practising correct letter formation.	Ensuring correct letter formation.	Rhyming words. Write 2 sentences. Ensuring correct letter formation.	own stories. Write a character description. Write three sentences with beginning, middle and end. Using correct letter formation. Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters.
PSED Personal,	Self- Regulation:	*Give focused attention to what	* Able to ignore distractions	* Thinking before acting.	* Behaving in ways that are	Show an understanding of
social and emotional	Throughout the year	the teacher says, responding	* Controlling own feeling and	* Able to curb impulsive	socially acceptable.	their own feelings and those of others,
developme	children	appropriately	behaviours.	behaviours.	* The ability to	and begin to
nt	will work	even when	* Able to	* Able to	persist and	regulate their
	towards	engaged in	concentrate on a	concentrate on a	persevere.	behaviour
	simple goals:	activity, and show an ability to follow	task * Applying	task * Applying		accordingly. Set and work towards
	being able	instructions	personalised	personalised		simple goals, being
	to wait for	involving several	strategies to	strategies to		able to wait for
	what they	ideas or actions.	return to a state of	return to a state of		what they want and
	want and		calm.	calm.		control their
	control their					immediate impulses
	immediate					when appropriate.

whe app Giv foc atte wha tea say res app y e eng act sho abi foll insi inve sev ide act	propriate ve cused ention to pat the acher ys, sponding propriatel even when gaged in tivity, and ow an ility to low etructions rolving veral eas or tions.				
Sel	anaging Managing Sel If: New Getting on an gippings falling out He	d Good to be me.	Managing Self: Relationships. What makes a	Managing Self: Looking after others.	Taking part in sports day. Winning and losing.
See	ginnings. falling out. Ho to deal with an		good friend?	Friendships.	Changing me -
	emselves Emotions. Se	0	Healthy me.	Dreams and	Look how far I've
as			Random acts of	Goals. Show	come! Be confident
	uable constructive a		Kindness. Looking	resilience and	to try new activities

individual. Being me in my world. Class Rule Rules and Routines. Supporting children to build relationships	respectful relationships. Ask children to explain to others how they thought about a problem or an emotion and how they dealt with it.	differences Identify and moderate their own feelings socially and emotionally. Encourage them to think about their own feelings and those of others by giving explicit examples of how others might feel in particular scenarios.	after pets. Looking After our Planet. Give children strategies for staying calm in the face of frustration. Talk them through why we take turns, wait politely, tidy up after ourselves and so on.	perseverance in the face of challenge. Discuss why we take turns, wait politely, tidy up after ourselves and so on.	and show independence, resilience and perseverance in the face of challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.
Building Relationship s: Throughout the year -	Children will work towards forming relationships with the adults and their peers.	They will begin to understand how relationships are formed and show an ability to show sensitivity to other's needs.	Playing both team games and board games play an important role in the Reception year.	This enables the children to understand turn taking and working cooperatively	Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peers. Show sensitivity to their own and to others' needs.

Physical	Cooperation	Ball Skills	Ball Skills and	Balance Gross	Obstacles Gross	Team games Gross
Development	and Moving	Gross Motor:	Moving to Music	Motor: Balance-	Motor: Obstacle	Motor: Races /
	Gross	Ball skills-	Gross Motor:	children moving	activities children	team games
	Motor:	throwing and	Ball skills -	with confidence	moving over,	involving gross
	Cooperation	catching.	aiming, dribbling,	dance related	under, through	motor movements
	games i.e.	Climbing on gym	pushing, throwing	activities Provide	and around	dance related
	parachute	equipment.	& catching,	opportunities for	equipment.	activities.
	games.	Skipping ropes in	patting, or kicking.	children to, spin,	Encourage	Gymnastics /
	Climbing on	outside area,	Provide a wide	rock, tilt, fall, slide	children to be	Balance Negotiate
	outdoor	dance related	range of activities	and bounce.	highly active and	space and
	equipment.	activities.	to support a broad	Fine Motor: Daily	get out of breath	obstacles safely,
	Different	Fine Motor: Daily	range of abilities.	name/CVC writing	several times	with consideration
	ways of	name/CVC	Dance / moving to	activities.	every day.	for themselves and
	moving to	writing activities.	music.	Threading,	Provide	others.
	be explored	Threading,	Gymnastics /	cutting, weaving,	opportunities for	Demonstrate
	with	cutting, weaving,	Balance.	playdough, Finger	children to, spin,	strength, balance
	children.	playdough,	Fine Motor: Daily	Gym activities.	rock, tilt, fall, slide	and coordination
	Help	Finger Gym	name/CVC writing	Hold pencil	and bounce.	when playing. Move
	individual	activities.	activities.	effectively with	Dance / moving	energetically, such
	children to	Develop muscle	Threading,	comfortable grip	to music.	as running,
	develop	tone to put pencil	cutting, weaving,	Forms	Fine Motor: Daily	jumping, dancing,
	good	pressure on	playdough, Finger	recognisable	name/CVC/sente	hopping, skipping
	personal	paper. Use tools	Gym activities.	letters most	nce writing	and climbing.
	hygiene.	to effect changes	Begin to form	correctly formed.	activities.	Fine Motor: Holding
	Provide	to materials.	letters correctly.		Threading,	a pencil effectively
	regular	Show preference	Handle tools,		cutting, weaving,	in preparation for
	reminders	for dominant	objects,		playdough, Finger	fluid writing using
	about	hand Engage	construction and		Gym activities.	the tripod grip.
	thorough	children in	malleable		Develop pencil	Threading, cutting,
	handwashin	structured	materials with		grip and letter	weaving,
	g and	activities: guide	increasing control.		formation	playdough, Fine
	toileting.	them in what to	Encourage		continually Use	Motor activities.

Fine Motor:	draw, write or	children to draw	one hand	Form letters
Dough	copy. Teach and	freely. Holding	consistently for	correctly Copy a
activities.	model correct	Small Items /	fine motor tasks.	square. Begin to
Daily name	letter formation.	Button Clothing /	Cut along a	draw diagonal lines,
writing		Cutting with	straight line with	like in a triangle /
activities.		Scissors.	scissors / Start to	Start to colour
Threading,			cut along a	inside the lines of a
cutting,			curved line, like a	picture Start to
weaving,			circle / Draw a	draw pictures that
playdough,			cross.	are recognisable /
Finger Gym				Build things with
activities.				smaller linking
Manipulate				blocks, such as
objects with				Lego. Hold a pencil
fine motor				effectively in
skills. Show				preparation for
preference				fluent writing –
for dominant				using the tripod grip
hand. Draw				in almost all cases.
lines and				Use a range of
circles using				small tools,
gross motor				including scissors,
movements.				paint brushes and
Hold				cutlery.
pencil/paint				Begin to show
brush				accuracy and care
beyond				when drawing.
whole hand				
grasp.				
Pencil Grip				
– encourage				
tripod grip.				

Mathematic	Mathematic	Numbers within	Numbers within	Numbers within	Addition and	Have a deep
sAll	al	6:	10: Number	20: Count up to	subtraction within	understanding of
activities	experiences	This is	bonds to 10.	10 objects.	20: Addition as	number to 10,
Differentiat	: Counting	differentiated	Count up to ten	Represent, order	counting on and	including the
ed	rhymes and	according to	objects.	and explore	subtraction as	composition of
according	songs.	ability. Number	Represent, order	numbers to 20.	taking away	each number.
to ability.	Classifying	bonds to 5. Count	and explore	One more and	within 20.	Begin to have a
	objects	up to ten objects.	numbers to ten.	one fewer. Odd	Compare 2	depth of numbers
	based on	One more and	One more or	numbers and	amounts	within 20: Verbally
	one	one fewer. Order	fewer, one greater	even numbers.	recognising when	count beyond 20.
	attribute.	numbers 1 to 6.	or less. Subitising	Grouping and	one quantity is	Explore numbers
	Matching	Conservation of	to 5. Odd	Sharing: Counting	greater than, less	and strategies.
	equal and	numbers within 6	numbers and	and sharing in	than or the same	Recognise and
	unequal	Addition and	even numbers.	equal groups.	as the other	extend patterns.
	sets.	subtraction within	Addition and	Grouping into	quantity. Shape	Apply number,
	Comparing	6: Explore zero.	subtraction within	fives and tens.	and Pattern:	shape and
	objects and	Addition and	10: Explore	Relationship	Describe and sort	measures
	sets.	subtraction to 6.	addition as	between grouping	2-D and 3-D	knowledge. Count
	Subitising.	Measures:	counting on and	and sharing.	shapes.	forwards and
	Ordering	Estimate, order	subtraction as	Doubling and	Recognise,	backwards.
	objects and	compare, discuss	taking away.	halving: Doubling.	complete and	Numbers beyond
	sets /	and explore	Numbers within	Halving. The	create patterns.	20: One more one
	introduce	capacity, weight	15: Count up to	relationship	Money: Coin	less. Estimate and
	manipulative	•	15 objects and	between them.	recognition and	counting. Grouping
	s. Number	Shape and	recognise		values.	and sharing. Odd
	recognition.	Sorting: Describe,	different		Combinations to	numbers and even
	2D Shape	and sort 2-D & 3-	representations.		total 20p. Change	numbers. Subitise
	recognition.	D shapes.	Order and explore		from 10p.	up to 5.
	Pattern and	Describe position.	numbers to 15.		Measures:	Automatically recall
	early	Calendar and	One more and		Describe	(without reference
	number:	Time: Days of the	one fewer.		capacities.	to rhymes, counting
	Recognise,	Week. Seasons.			Compare	or other aids)

	describe,	Sequencing daily			volumes.	number bonds up
	copy and	events.			Compare	to 5 (including
	extend				weights.	subtraction facts)
	colour and				Estimate,	and some number
	size				compare and	bonds to 10,
	patterns.				order lengths.	including double
	Count and					facts.
	represent					
	the numbers					
	1 to 3. Estimate					
	and check					
	by counting.					
	Recognise					
	numbers in					
	the					
	environment					
	. A number					
	every week					
	'Number of					
	the week'.					
Understand	Past and	Past and Present	Past and Present	Past and Present	People, Culture	Past and Present
ing	Present	Links to festivals:	Roles of different	Exploring old	and Communities	Exploring the
The world	Who is in	Bonfire night,	jobs around us.	buildings. How	Describing their	seaside now and in
	my family?	Diwali, Xmas	What jobs do our	have they	local habitat and	the past. Talk
	Commentin	Can talk about	family members	changed.	a contrasting	about the lives of
	g on photos	what they have	do? Role-play –	Materials.	country. What	the people around
	of their	done with their	hospital.	People, Culture	are the	them and their roles
	family –	families during	People, Culture and Communities	and Communities	similarities and	in society. Know
	naming who they can	Christmas' in the past. Show	Chinese New	Maps of the farmyard and	differences? Exploring Africa	some similarities and differences
	see and of	photos of how	Year – how is it	lannyaru anu		between things in
	See and of					between things in

what	Christmas used	celebrated? How	developing maps	the past and now,
relation they	to be celebrated	is it different to	of the local area.	drawing on their
are to them.	in the past. Use	New Year here?		experiences and
Can talk	world maps to	Celebrating our		what has been read
about what	show children	differences.		in class.
they do with	where some	Significant cultural		Describe their
their family	stories are based.	events: Pancake		immediate
and places	People, Culture	Day Easter		environment using
they have	and Communities	Mother's Day		knowledge from
been with	Links to festivals:			observation,
their family.	Bonfire night			discussion, stories,
Name and	Diwali Christmas			nonfiction texts and
describe	Role play –			maps. Know some
people who	Christmas home			similarities and
are familiar	scene. Cultural			differences
to them.	Events –			between different
Read	Halloween (Trick			religious and
fictional	or Treat), Bonfire			cultural
stories	Night,			communities in this
about	Remembrance			country, drawing on
families and	Sunday,			their experiences
start to tell	Christmas,			and what has been
the Past and	Diwali.			read in class.
Present	Africa – African			Explain some
Links to	drumming			similarities and
festivals:				differences
Bonfire				between life in this
night,				country and life in
Diwali,				other countries,
Xmas Can				drawing on
talk about				knowledge from
what they				stories, non-fiction

have done with their families during Christmas' in the past. Show photos of how Christmas used to be celebrated in the past. Use world maps to show children where some stories are based.					texts and – when appropriate – maps.
The Natural World Seasons – Autumn – differences and changes over time – weather, animals and plants.	The Natural World Exploring light and dark. How can we see in the dark? Exploring Space. How can we get to Space? Introduce the children to NASA and astronauts. Nocturnal	The Natural World Seasons – Winter – differences and changes over time – weather, animals and plants. Melting ice experiments. Non fiction arctic environment and animals. Comparing the	The Natural World Seasons – Spring – differences and changes over time – weather, animals and plants. Introduce the children to recycling and how it can take care of our world. Look at what rubbish can	The Natural World Care and concern for living things. Planting Sunflowers, beans and other flowers. Observing minibeasts. Looking after the caterpillars.	The Natural World Seasons – Spring – differences and changes over time – weather, animals and plants. Exploring the differences between land and water. Explore the natural world around them,

		animals – making sense of habitats. Which animals are nocturnal?	Arctic to their local environment.	do to our environment and animals. Create opportunities to discuss how we		making observations and drawing pictures of animals and plants. Know some
				care for the natural world around us. Encourage interactions with		similarities and differences between the natural world around them and contrasting
				the outdoors to foster curiosity and give children freedom to touch,		environments, drawing on their experiences and what has been read
				smell and hear the natural world around them during hands-on experiences.		in class. Understand some important processes and changes in the
				experiences.		natural world around them, including the seasons and
						changing states of matter.
Expressive arts	Creating with	Creating with Materials:	Creating with Materials: Winter	Creating with Materials: Spring	Creating with Materials: Farm	Creating with Materials: Summer
and design	Materials: Self portraits Use of the continuous	Linking colours to festivals. Firework pictures. Rocket models.	pictures and scenes. Chinese New Year - lanterns	pictures. Flower artwork.	pictures Healthy Eating collages. African Art Minibeast art	pictures. Marine life pictures. Paper plate jellyfish. Making passports.
	provision	Listen to music			Winneedstart	Safely use and

Imaginative and Ex			characters in narratives and stories.
Expressive: and lea Singing some f songs and learning Christe	familiar some familia – songs – Win mas songs. songs. Role ming the – the arctic. y. Small world arctic explor olay : Chinese New	sive: and Expressive: and gs Singing songs Sing g and learning and ar some familiar som hter songs – Easter song e-play songs. – fa - rer. sho w songs – farm	ag Imaginative Expressive: ing songsBeing Imaginative and Expressive: singing songs and learning some familiar songs – Seaside/Sea songs. Role-play – under the sea.ags – Spring gs. Role-play mSeaside/Sea songs. Role-play – under the sea.b/garden rre. Small d play – byards / beastsInvent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-

	Small world play					Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. Role-play: Under the Sea
SMSC Please see separate SMSC Whole School Planning Chart	Mutual respect. We are all unique. We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned, respected, and celebrated.	Mutual Tolerance. Everyone is valued, all cultures are celebrated and we all share and respect the opinions of others. Mutual tolerance of those with different faiths and beliefs and for those without faith.	Rule of law. We all know that we have rules at school that we must follow. We know who to talk to if we do not feel safe. We know right from wrong. We recognise that we are accountable for our actions. We must work together as a team when it is necessary.	Individual liberty. We all have the right to have our own views. We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.	Democracy. We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen with intrigue and value and respect the opinions of others.	British Values. Fundamental British Values underpin what it is to be a citizen in a modern and diverse Great Britain valuing our community and celebrating diversity of the UK. Fundamental British Values are not exclusive to being British and are shared by other democratic countries.

Assessmen	CES	Target Tracker	Observations	Target Tracker	Target Tracker	Observations
t	baseline	data updated	Target Tracker	data updated	data updated	Target Tracker data
	Assessment	Pupil progress	data updated	Pupil progress	Pupil progress	grid updated
	Observation	meetings	Pupil progress	meetings In-	meetings	End of year BASE
	s Baseline	EYFS team	meetings	house moderation	EYFS team	Assessment
	on Target	meetings	EYFS team	EYFS team	meetings	End of Year Data
	Tracker	End of term	meetings	meetings		submitted
	Parent's	reports		Parent's Evening		End of year Report
	evening					to parents.