

My Experience With A Casting Agency

As I waited in the Year Six classroom, I felt nervous, excited and happy. I was waiting for Theo, the lady from the Nina Gold Casting Agency, to set up her filming equipment. There were six of us: me, Hana, Katelyn, Brooke, Molly and Leah. Following the senior production of 'Olivia' several girls had been invited to audition for a film. Theo had been in the audience and had watched us perform. Whilst waiting we wrote details about ourselves on sheets Theo had given us, rehearsed our scripts and, as girls do, brushed our hair. Then I found out I was auditioning first and my stomach filled with pterodactyls. I walked along the corridor towards Willow's Classroom. The journey seemed to take forever. I gripped my script tightly as I opened the door. I sat down on a chair in front of Theo with Mrs Beevor behind me.



After I had recited what I had written on my details sheet, I began to relax my body muscles and I started to enjoy what I was doing. I was auditioning for PIPER; a quirky girl who believes in unicorns and the second main part in the film. Theo read the part of Daisy, the main part. I had to recite the script twice whilst the camera filmed me. My heart beat increased with every minute that went past.

When I had finished the script, Theo wanted me to do an improvised scene. She said that she would be Daisy and ask me about the unicorn (goat) in the garden. She asked me where I found it, what it ate and other odd questions. Theo then turned the camera off and said I had done very well. When I returned to my own classroom, everyone asked me what had happened but I couldn't tell them. It had to be a surprise.

As each girl came back from their audition, I dragged them into a corner and asked them to recount everything. It turned out that we all had different questions about the unicorn. I left school at 5 '0' clock, my legs shaking, my head over the moon and my heart full of hopes. I wished all the girls who auditioned good luck and even if I didn't get the part, it was an absolutely amazing experience.

By Rebecca Budd

